

# A Propósito

Marcus Bonilla (1992)

$\text{♩} = 80$

Violoncelo

Violão

Violoncelo: Bass clef, 4/4 time signature, key signature of one sharp (F#). The staff contains whole rests for both measures.

Violão: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs, and a bass line with chords. A '8' is written below the first measure. A fermata is placed over the final chord of the second measure.

3

Vc.

Viol.

Vc.: Bass clef, 4/4 time signature, key signature of one sharp (F#). The staff contains whole rests for both measures.

Viol.: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs, and a bass line with chords. A '8' is written below the first measure. A fermata is placed over the final chord of the second measure.

5

Vc.

Viol.

Vc.: Bass clef, 4/4 time signature, key signature of one sharp (F#). The staff contains whole rests for both measures.

Viol.: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs, and a bass line with chords. A '8' is written below the first measure. A fermata is placed over the final chord of the second measure.

7

Vc.

Viol.

Vc.: Bass clef, 4/4 time signature, key signature of one sharp (F#). The staff contains whole rests for both measures.

Viol.: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs, and a bass line with chords. A '8' is written below the first measure. A fermata is placed over the final chord of the second measure.

9

Vc.

Viol.

Vc.: Bass clef, 4/4 time signature, key signature of one sharp (F#). The staff contains whole notes for both measures.

Viol.: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs, and a bass line with chords. A '8' is written below the first measure. A fermata is placed over the final chord of the second measure.

11

Vc.   
Viol.   
8

13

Vc.   
Viol.   
8

14

Vc.   
Viol.   
8

15

Vc.   
Viol.   
8


16

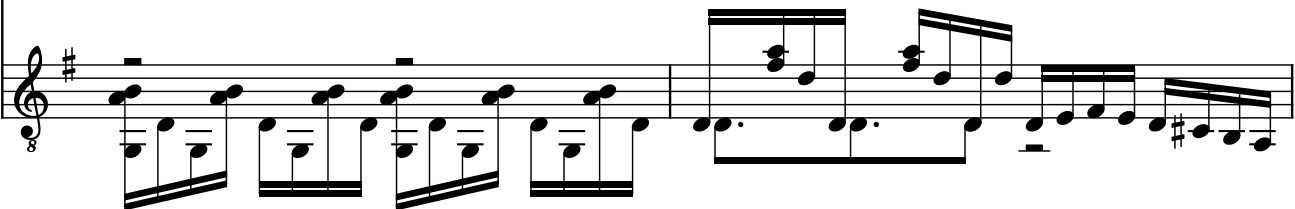
Vc.   
Viol.   
8

18

Vc.   
Viol.   
8

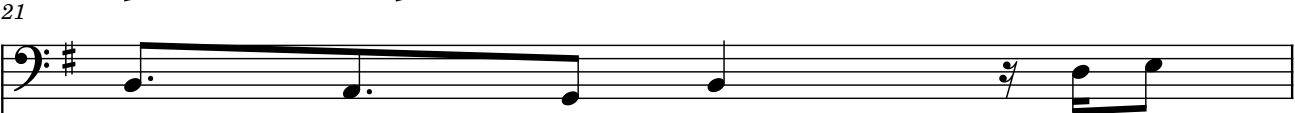
19

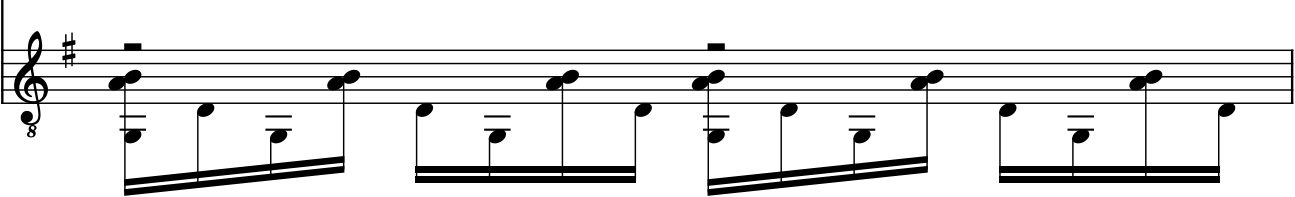
Vc. 

Viol. 

8

21

Vc. 

Viol. 

8

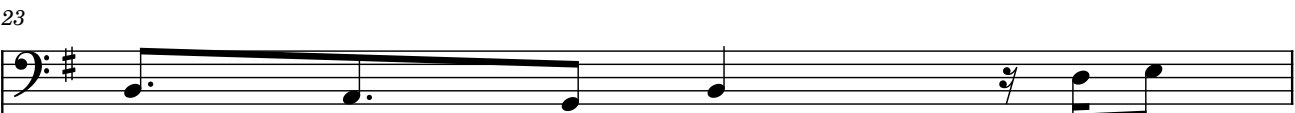
22

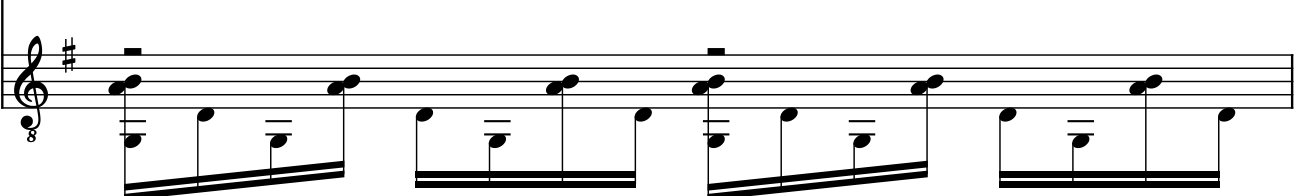
Vc. 

Viol. 

8

23

Vc. 

Viol. 

8


24

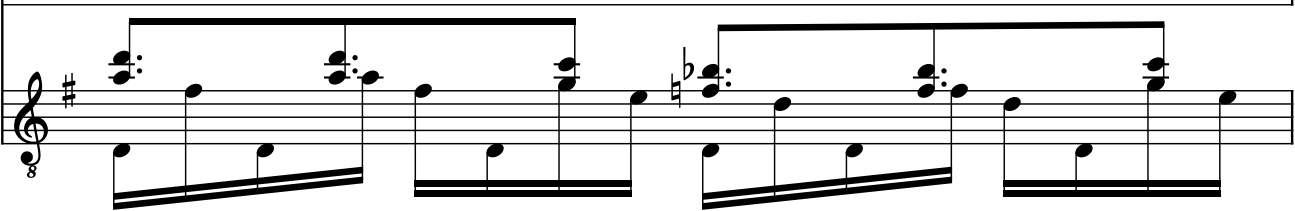
Vc. 

Viol. 

8

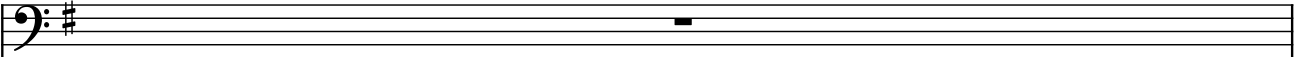
25

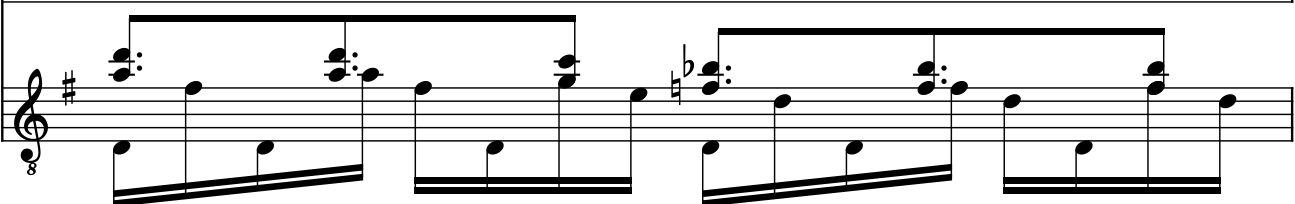
Vc. 

Viol. 

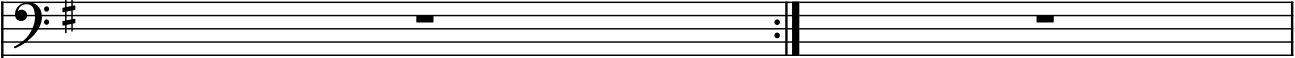
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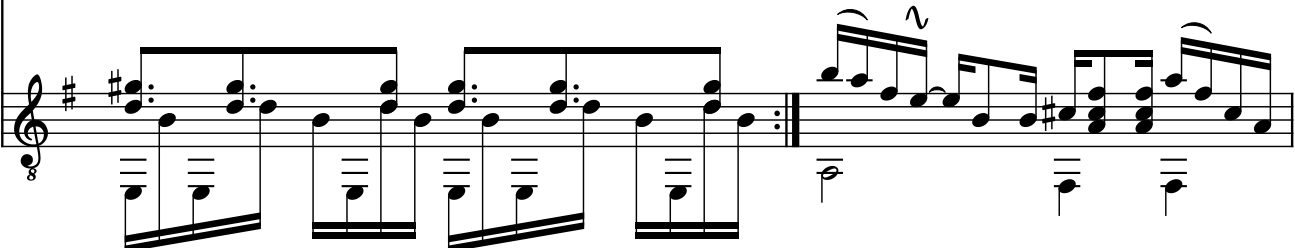
26

Vc.  Vc. staff with a whole rest.

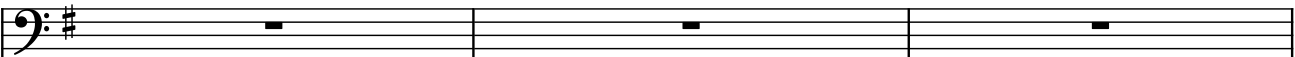
Viol.  Viol. staff with eighth-note chords. A double bar line is present at the end of the system.

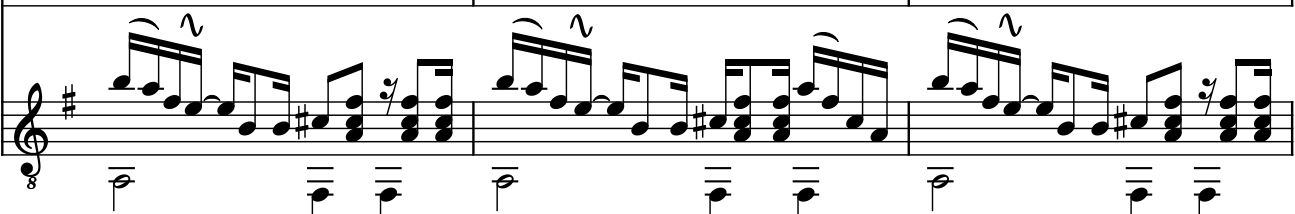
27

Vc.  Vc. staff with a whole rest and a repeat sign.

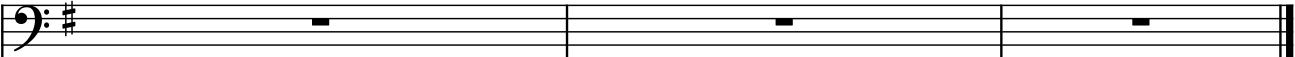
Viol.  Viol. staff with eighth-note chords and a melodic line with accents.

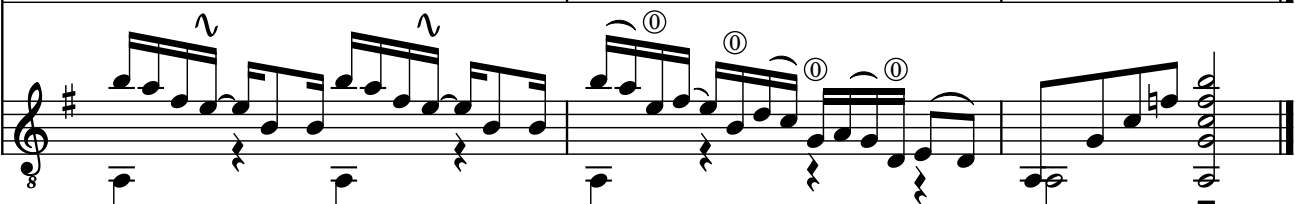
29

Vc.  Vc. staff with a whole rest.

Viol.  Viol. staff with eighth-note chords and a melodic line with accents.

32

Vc.  Vc. staff with a whole rest.

Viol.  Viol. staff with eighth-note chords and a melodic line with accents and circles.