

Caranguejo Solar

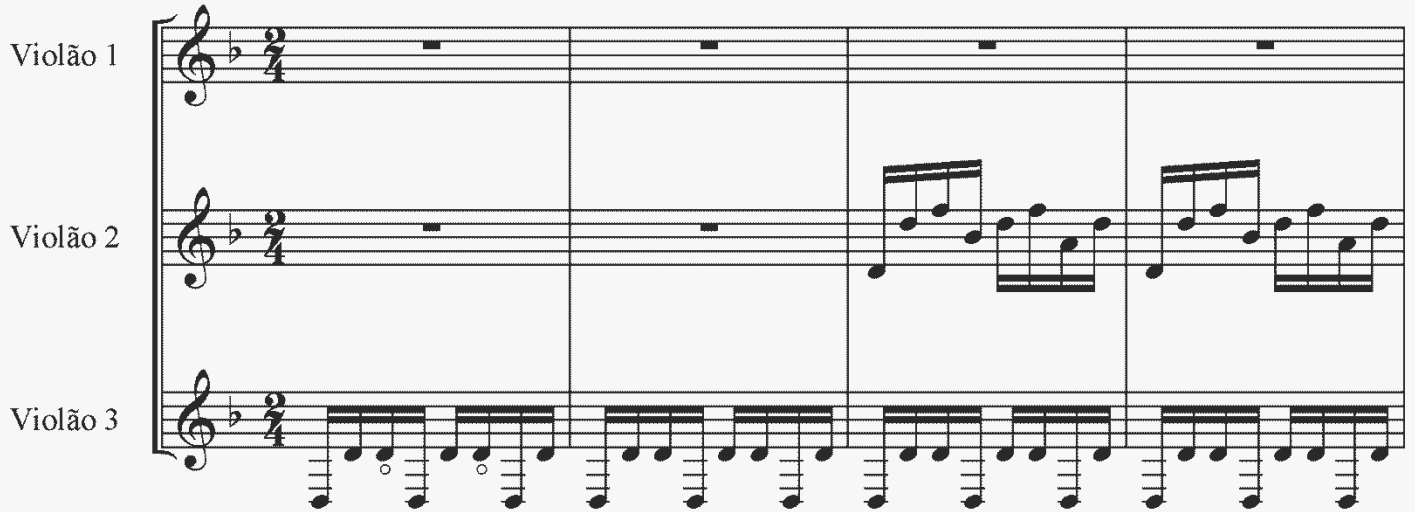
Marcus Bonilla

♩ = 96

Violão 1

Violão 2

Violão 3



5

VI. 1

VI. 2

VI. 3



9

VI. 1

VI. 2

VI. 3



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2

13

VI. 1

VI. 2

VI. 3

This system contains measures 13 through 17. VI. 1 starts with a whole rest in measure 13, then plays a melodic line of eighth notes. VI. 2 and VI. 3 provide a rhythmic accompaniment with eighth notes. The key signature has one flat.

18

VI. 1

VI. 2

VI. 3

This system contains measures 18 through 21. VI. 1 has a whole rest in measure 18, then continues with a melodic line. VI. 2 and VI. 3 continue with their rhythmic accompaniment. The key signature has one flat.

22

VI. 1

VI. 2

VI. 3

This system contains measures 22 through 26. VI. 1 has a whole rest in measure 22, then plays a melodic line. VI. 2 and VI. 3 continue with their rhythmic accompaniment. The key signature has one flat.

VI. 1

VI. 2

VI. 3

Musical score for measures 27-31. The system consists of three staves labeled VI. 1, VI. 2, and VI. 3. The key signature has one flat (B-flat). Measure 27 starts with a treble clef and a sharp sign. VI. 1 has a whole rest. VI. 2 and VI. 3 play a rhythmic pattern of eighth notes. VI. 1 enters in measure 28 with a half note chord. VI. 2 and VI. 3 continue their patterns. VI. 1 has a whole rest in measure 29. VI. 2 and VI. 3 continue. VI. 1 has a whole rest in measure 30. VI. 2 and VI. 3 continue. VI. 1 has a whole rest in measure 31. VI. 2 and VI. 3 continue.

VI. 1

VI. 2

VI. 3

Musical score for measures 32-36. The system consists of three staves labeled VI. 1, VI. 2, and VI. 3. The key signature has one flat (B-flat). Measure 32 starts with a treble clef and a sharp sign. VI. 1 has a half note chord. VI. 2 and VI. 3 play a rhythmic pattern of eighth notes. VI. 1 has a whole rest in measure 33. VI. 2 and VI. 3 continue. VI. 1 has a whole rest in measure 34. VI. 2 and VI. 3 continue. VI. 1 has a whole rest in measure 35. VI. 2 and VI. 3 continue. VI. 1 has a whole rest in measure 36. VI. 2 and VI. 3 continue.

VI. 1

VI. 2

VI. 3

Musical score for measures 37-41. The system consists of three staves labeled VI. 1, VI. 2, and VI. 3. The key signature has one flat (B-flat). Measure 37 starts with a treble clef and a sharp sign. VI. 1 has a half note chord. VI. 2 and VI. 3 play a rhythmic pattern of eighth notes. VI. 1 has a whole rest in measure 38. VI. 2 and VI. 3 continue. VI. 1 has a whole rest in measure 39. VI. 2 and VI. 3 continue. VI. 1 has a whole rest in measure 40. VI. 2 and VI. 3 continue. VI. 1 has a whole rest in measure 41. VI. 2 and VI. 3 continue.

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4

42

VI. 1

VI. 2

VI. 3

VI. 1: Rests in all four measures.

VI. 2: Rests in all four measures.

VI. 3: Rhythmic accompaniment of eighth notes. Measure 42: G4, F4, E4, D4, C4, B3, A3, G3. Measure 43: G4, F4, E4, D4, C4, B3, A3, G3. Measure 44: G4, F4, E4, D4, C4, B3, A3, G3. Measure 45: G4, F4, E4, D4, C4, B3, A3, G3.

46

VI. 1

VI. 2

VI. 3

VI. 1: Rests in all four measures.

VI. 2: Rhythmic accompaniment of quarter notes. Measure 46: G4, F4, E4, D4. Measure 47: G4, F4, E4, D4. Measure 48: G4, F4, E4, D4. Measure 49: G4, F4, E4, D4.

VI. 3: Rhythmic accompaniment of eighth notes. Measure 46: G4, F4, E4, D4, C4, B3, A3, G3. Measure 47: G4, F4, E4, D4, C4, B3, A3, G3. Measure 48: G4, F4, E4, D4, C4, B3, A3, G3. Measure 49: G4, F4, E4, D4, C4, B3, A3, G3.

50

VI. 1

VI. 2

VI. 3

VI. 1: Rests in measures 50-52. Measure 53: G4, F4, E4, D4 (chord).

VI. 2: Rhythmic accompaniment of quarter notes. Measure 50: G4, F4, E4, D4. Measure 51: G4, F4, E4, D4. Measure 52: G4, F4, E4, D4. Measure 53: G4, F4, E4, D4.

VI. 3: Rhythmic accompaniment of eighth notes. Measure 50: G4, F4, E4, D4, C4, B3, A3, G3. Measure 51: G4, F4, E4, D4, C4, B3, A3, G3. Measure 52: G4, F4, E4, D4, C4, B3, A3, G3. Measure 53: G4, F4, E4, D4, C4, B3, A3, G3.

54

VI. 1

VI. 2

VI. 3

This system contains measures 54 through 57. The VI. 1 staff features a sequence of chords: F major (F-A-C), F major (F-A-C), F major (F-A-C), and F major (F-A-C). The VI. 2 staff has a steady eighth-note accompaniment: F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5. The VI. 3 staff has a steady eighth-note accompaniment: F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5.

58

VI. 1

VI. 2

VI. 3

This system contains measures 58 through 61. The VI. 1 staff features a sequence of chords: F major (F-A-C), F major (F-A-C), F major (F-A-C), and F major (F-A-C). The VI. 2 staff has a steady eighth-note accompaniment: F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5. The VI. 3 staff has a steady eighth-note accompaniment: F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5.

62

VI. 1

VI. 2

VI. 3

This system contains measures 62 through 65. The VI. 1 staff features a sequence of chords: F major (F-A-C), F major (F-A-C), F major (F-A-C), and F major (F-A-C). The VI. 2 staff has a steady eighth-note accompaniment: F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5. The VI. 3 staff has a steady eighth-note accompaniment: F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5.

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6

66

VI. 1

VI. 2

VI. 3

70

VI. 1

VI. 2

VI. 3